

DISCIPLINE SPECIFIC ELECTIVE COURSE -10 (DSE-10)
Visual Anthropology

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
Visual Anthropology	04	03	Nil	01	Class XII pass	NIL

(Teaching hours required: Theory, 45 hours; Practical, 30 hours)

Course Objectives

This course is designed to help students understand how anthropologists have used visual methods to produce anthropological knowledge; it will also help students learn to critically analyse visual media and produce visual images and films that are anthropologically informed.

Learning Outcomes

On completion, students will be able to:

1. demonstrate understanding of the inter-disciplinary nature of studying visuals in anthropology.
2. analyze visual and textual ethnographic representation in different theoretical traditions.
3. make anthropologically informed documentary films.

Syllabus:

Unit 1 Situating Visual Anthropology (10 Hours)

Historical and Contemporary Trajectories; Interdisciplinarity; Visual Anthropology and the Senses

Unit 2 Theory and Representation (11 Hours)

Social Theory of Communication and Ethnographic Semiotic; Theories of Representation; Politics and Poetics of Representation; Indigenous Filmmaking and Self Expression

Unit 3 Ethnographic Photography and Pictorial Media (12 Hours)

Photographic analyses; Images as writing; Found Images; Photography as tool of ethnographic observation; Indigenous Media

Unit 4 Ethnographic Films: Techniques and Ethics (12 Hours)

Ethnographic film as sensory experience; techniques of Ethnographic Film making; Ethical Issues

PRACTICAL(30 Hours)

1. Photo analysis: Analyze visual data from classical and contemporary ethnographies signifying how ‘otherness’ is constituted in different theoretical traditions.
2. Photo-elicitation and Ethno-photo essay
3. Auto-Ethnographic Digital Storytelling
4. Short ethnographic/documentary filmmaking and their anthropological evaluation.

REFERENCES

1. Banks, M and J. Ruby. (eds). (2011). *Made To Be Seen: Perspectives on the History of visual anthropology*. Chicago: University of Chicago Press.
2. Banks, M. (2001). *Visual Methods in Social Research*. London: Sage Press
3. El Guindi, Fadwa. (2015). ‘Visual Anthropology: Essential Method and Theory’. In H. Russell Bernard and Clarence C. Gravlee (eds) *Handbooks of Methods in Cultural Anthropology*. Lanham: Rowman and Littlefield.
4. Hockings, Paul. (2003). *Principles of Visual Anthropology*. Berlin: Mouton de Gruyter.
5. Lawrence, Andy. (2020). *Filmmaking for fieldwork: A practical handbook*. Manchester University Press
6. Pink, Sarah. (2010). *Doing Sensory Ethnography*. Sage Publications.
7. Worth, Sol and Larry P Gross. (1981). *Studying Visual Communication*. Philadelphia: University of Pennsylvania Press.

Teaching Learning Process

Lectures and Discussions

Fieldwork for filmmaking

Hands-on practice in the Visual Anthropology Lab

Seminars and Presentations

Assessment Methods:

Examination schemes and mode shall be as prescribed by the Examination Branch, University of Delhi from time to time.

Keywords: Representation, Ethnographic Film, Visual, Communication, Sensory